

8

f *mf* *f*

T
A
B

0 0 0 0 1 3 3 X 0 | 3 0 2 0 1 1 (0) 3 0 0

0 0 X 0 2 0 0 X 2 0 | 3 0 2 0 X 2 3 3 (X) X

10

mf *f* *mf*

T
A
B

3 1 1 0 1 0 (0) 0 (0) 0

0 2 X (2) X 2 X 2 X (0) (0)

X X X X X

11

f

T
A
B

10 10 10 10 10 10 10 12 9 10 10 10 10 10 10 12 9

8 8

12

T
A
B

(9) 7 X 5 X 7 0 5 7 X 7 X 5 0 0

0 7 X X 0 7 X X 0 7

13

T
A
B

10 10 10 10 10 10 10 12 9 10 10 10 10 10 10 (0) 6

8 8 (0) (0) 7 X

X X

14

TAB: 5 7 0 5 7 0 5 7 0

15

TAB: 8 0 8 10 12 8 0 8 10 12

16

TAB: 5 7 0 7 5 7 0 3 0 3 1 1 3 0 2 2 0 1 0 3 1 3

1. 18

TAB: 2 3 1 1 2 1 2 3 0 1 1 0

mf *f*

2.

19

mf *f*

TAB

2 2 (1) 1 3 0 3 1 1

3 3 (2) 2 0 0 0 1 1

1 1 X X (1) 3 3 X 0

20

mf *f* *mf* *f* *mf* *f*

TAB

3 0 2 0 2 0 2 0 0 1 0 0 2 0 2 0 (0) 0

X 2 X X X X X 0 2 X

(X) (X) (X) X X

22

mf *f* *mf* *f* *mf* *f* *mf*

TAB

0 1 1 1 0 0 0 0 X 1

3 0 3 X 3 2 (2) X (2) (2) 0 0 2 0 X 0 (0)

X X X X X X X 2 (0)

24

f *mf* *f*

TAB

3 0 2 0 2 3 2 0 2 (2) 0 0 2 0 0 0 0 2 0 3

X X X X X X X X

26

mf *f* *mf* *f*

TAB

(3) 0 2 2 X 2 3 2 0 1 1 3 0 1 1 0 1 X 0

X X X X X X X X

X X X X X X X X

28

TAB: 3 0 2 0 2 3 0 1 1 3 0 1 0 2 0 1 0 3 1 0 3 1

30

TAB: 3 0 2 0 1 3 0 X X X X 10 12 X

31

TAB: 5 7 0 7 5 7 0 3 0 3 1 1 3 0 0 0 X X 1 0 3 1 3 0 0 2 X (2) 0 2 0 0 0 X X

T.H.

33

TAB: 2 3 2 (1) 1 3 0 3 1 1 (0) 3 0 0 0 X X X X

mf *f*

34

TAB: X X X 1 3 0 0 0 0 X X 10 12 X

35

T.H.

T
A
B

5 7 0 7 5 7 0 3 0 3 1 1 3 0 0 0 0 1 0 3 1 3
 0
 X

37

mf *f*

T
A
B

2 2 (1) 1 3 0 3 1 1 0 0 0 0 0 0 0 0
 3 3 (2) 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 X X (1) 3 3 X 0

38

mf *f*

T
A
B

0 2 0 1 3 1 (1) 0 1 3 0 3 1 3 0 0 0 1 1 1 1 1 1
 0
 X

40

T
A
B

5 0 0 3 0 3 0 3 3 3 0 3 0 0 0 0 0 0 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 X X 3 3 3 3 X X X 0 1

41

mf

TAB: 5 3 3 (1) 1 3 0 3 1 (0)

X X 3 X X

42

f

TAB: 10 10 10 10 10 10 10 12 9 10 10 10 10 10 10 12 9

8 8

43

TAB: (9) 7 5 X 7 5 X 7 5 0 0

0 0 X 0 7 X 0 7

44

TAB: 10 10 10 10 10 10 10 12 9 10 10 10 10 10 10 (0) 6

8 8 (0) 7 X

45

TAB: 5 7 7 5 7 7 5 7 5 <12>

0 7 7 X 7 X 0 7 7 X 7 X <12>

46

TAB: 8 (0) 8 X 10 12 X X 8 (0) 8 X 10 12 X

47

TAB: 5 7 0 7 X X X X 0 3 0 3 1 1 3 0 0 0 X 1 0 0 3 1 3 2 0 2 (2) 0 2 0 0 X X X

T.H.

1-3.

49

TAB: 2 3 2 (1) 1 (2) 2 (3) 3 0 3 1 1 (0) 1 1 X X (1) 3 3 X X

mf *f*

4.

50

TAB: 2 3 2 (1) 1 (2) 2 (3) 3 0 3 1 1 0 3 3 X X (1) 3 3 X

mf *f*

$\text{♩} = 82$ *rall.*

Musical notation for measures 51-52. The top staff is a treble clef with a key signature of one flat. Measure 51 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 52 starts with a half note D5, followed by quarter notes C5, B4, A4, and G4. Dynamics are *mf* and *f*. The bottom staff shows guitar tablature with fret numbers and fingerings.

T
A
B

rall. $\text{♩} = 77$

Musical notation for measures 53-54. Measure 53 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 54 starts with a half note D5, followed by quarter notes C5, B4, A4, and G4. Dynamics are *f*, *mf*, and *f*. The bottom staff shows guitar tablature with fret numbers and fingerings.

T
A
B

$\text{♩} = 77$ *rall.*

Musical notation for measures 55-56. Measure 55 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 56 starts with a half note D5, followed by quarter notes C5, B4, A4, and G4. Dynamics are *mf* and *f*. The bottom staff shows guitar tablature with fret numbers and fingerings.

T
A
B

rall. $\text{♩} = 30$

Musical notation for measure 57. The top staff is a treble clef with a key signature of one flat. Measure 57 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bottom staff shows guitar tablature with fret numbers and fingerings.

T
A
B